UNIVERSITY OF GUELPH College of Social and Applied Human Sciences Department of Sociology and Anthropology

ANTH*1150.01: Introduction to Anthropology Fall 2022

Instructor: Dr. Lauren Sneyd Time: Mondays 7:00-9:50 PM

Office Hours: by appointment Email: lsneyd@uguelph.ca

TAs:

TAs will be your main point of contact for the TBD course. Please email your TA with questions or

for accommodations.

We will also monitor a discussion board for questions about assignments and content. Please post to the Discussion Board on CourseLink. If you have a question, chances are that others will too. You can also visit the board to see if your questions has been asked or answered.

Course Description

This course examines the diversity of humanity through the lens of cultural anthropology. Cultural anthropology is the study of humans, particularly the many ways people around the world today and throughout human history have organized themselves to live together: to get along, to survive, to thrive and to have meaningful lives. This course will introduce the work of anthropologists, and the research strategies and analytical perspectives they have developed to understand and to approach human diversity. Through the lens of cultural anthropology, we will consider topics like culture, language, economics, structures of power, race and racism, ethnicity and nationalism, gender, sexuality, kinship, family, marriage, religion, and health and illness. The tools developed by anthropologists to understand human diversity can be appreciated by students in various fields: whether your interest is in marketing, accounting, psychology or political science, you will need a skill set for analyzing and engaging a multi-cultural and increasingly interconnected world and workplace. This course will equip you to better understand and engage the world as you move through it, and if you so choose, to apply those strategies to address complicated contemporary issues. The content of this course will be delivered in lectures, films, and slides.

Learning Outcomes

- Critically reflect on culture, social relations and social structures in order to develop a broader and deeper understanding of social problems;
- Situate and critically evaluate one's social and cultural identity and location, power and privilege, within a personal, social, cultural, political and global context;
- Engage in classical and contemporary scholarly inquiry to identify and address anthropological questions and issues;
- Demonstrate personal and academic integrity and ethical reasoning.

Evaluation

Assignments mentioned in this syllabus are detailed in a separate handout, available on CourseLink.

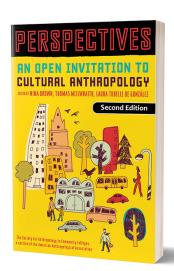
Comparative chapter review	Written assignment on one chapter from the ethnography	20%
Mid term	Monday, during class on CourseLink	30%
Ethnography review	Written assignment on the ethnography as a whole	20%
Final exam	The date for the final exam will follow the University Exam schedule. Our Exam will be online on CourseLink	30%

Required Texts

Brown, Nina, Thomas McIlwraith, and Laura Tubelle de González. 2019. Perspectives: An Open Introduction to Cultural Anthropology. Second Edition. Washington DC: Society for Anthropology in Community Colleges/American Anthropological Association.

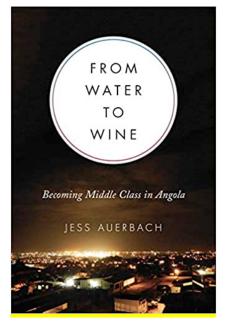
[Free text: htp://perspecves.americananthro.org/]

PLEASE NOTE: THERE IS NO APPROPRIATE SUBSTITUTE FOR THIS TEXTBOOK. The text is open access and free to download.



Auerbach, Jess. 2020. From *Water to Wine: Becoming Middle Class in Angola.* Toronto: University of Toronto Press. [Course Ethnography]

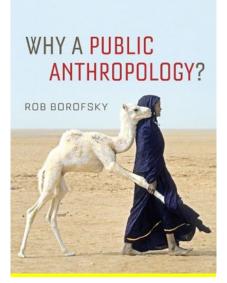
The Auerbach book is available through the UofG bookstore.



Borofsky, Robert. 2018. *Why a Public Anthropology?* Honolulu: Center for Public Anthropology.

(Note: This booklet is part of the Community Action Project (CAP) and is provided as part of the \$15US registration fee. DO NOT BUY THIS BOOK OUTSIDE OF THE CAP PROJECT AND ITS WEBSITE. More information is provided in the assignments package.)

The Auerbach book is available through the UofG



LECTURE AND READINGS SCHEDULE

All readings should be done for the Monday class (completed before class).

Please see the reading schedule below and reading schedule document.