

The Department of Sociology and Anthropology presents the first in the 2024-2025
SOAN Seminar Series

Deference Rituals and Creative Buzz: Theorizing the Creative Trajectories of Songs and Songwriters

Taylor Price, Sociology, NYU

Taylor Price is a postdoctoral fellow in New York University's Department of Sociology. He completed his PhD at the University of Toronto, where he wrote a dissertation exploring how cognition, interaction, and relationships facilitate culture creation in songwriting teams. His postdoctoral research draws on ethnographic observations in music studios and interviews with music producers to understand how social interactions facilitate the linear and nonlinear dimensions of the creative process. Beyond his research on creative situations, he has also written about cultural consecration, knowledge production, and qualitative social research methods.

Wednesday October 23, 12.00-13.00
MCKN 621 (6th floor, next to the elevators)

ALL WELCOME!



DEPARTMENT OF
**SOCIOLOGY AND
ANTHROPOLOGY**



INTERNATIONAL
**INSTITUTE FOR
CRITICAL STUDIES IN
IMPROVISATION**

Co-sponsored by the Department of Sociology and Anthropology and the International Institute for Critical Studies in Improvisation. Please direct any queries to Prof. Mervyn Horgan (mhorgan@uoguelph.ca)