**SOAN\*2400 – Introduction to Gender Systems**

**Fall 2024**

**University of Guelph – Department of Sociology and Anthropology**

**Instructor:** InstructorJulia Linares-Roake

**Class Location:** MACS 209

**Class Time:** Tues/Thurs 10am – 11:20am

**Contact:** linaresj@uoguelph.ca

**Office Hours:** By appointment via Zoom or Microsoft Teams

**Course Description:**

This course examines the ways in which gender shapes and is shaped by internal and external systems. The course will emphasize different ways of conceptualizing gender, including the social construction of gender, the embodiment of gender, and critical lenses for considering how the conceptualization of gender operates amongst different identities. Learners will gain an overview of how gender operates within different systems (e.g., family, workplace, education, state), as well as a broad understanding of different gendered and feminist movements in Canada and abroad.

**Student Learning Outcomes:**

By the end of this semester, successful learners should be able to:

1. Define different ways of conceptualizing gendered and sexual experiences
2. Critically analyze the intersections of gender, culture, race, ability and class
3. Engage in critical thinking around the social world, and reflect on past, current, and future means of addressing gendered and structural inequality.
4. Develop skills in effective collaborative and participatory work.
5. Develop critical reading and writing skills.

**Format of Delivery:**

It is expected that the course will primarily take place in person. Class time will involve lectures and time set out for interactive discussion and small group exercises, as well as online discussions geared towards connecting course material to your own experiences. A combination of in person participation is a required component of this course, and you will be required to document your participation at the end of each of the three units. You must come prepared to participate.

**Evaluation Scheme (Subject to Modification):**

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| **Assessment** | **% of Final** |
| Class Participation and Self-Assessment (10% x 3 units) | 30% |
| Take Home Exams (~17% x 3 units) | 50% |
| Digital Storytelling Project | 20% |
| **Total** | **100%** |

**Required Readings:**

The primary **required** textbook for the course is:

Wade, Lisa, and Myra Marx Ferree. 2022. *Gender: Ideas, Interactions, Institutions 3rd edition*. New York: W.W. Norton & Company.